

UNIVERSITY OF WESTMINSTER 

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Introduction



Inner Boroughs In London

City of Westminster is an inner part of the town in London and one of the biggest and oldest boroughs of London. It has been the capital of multiple British governments. Historically in Middlesex, it is immediately to the west of London. The London borough was created with the 1965 establishment of greater London. Upon the creation, it inherited the city status preciously held by the then Metropolitan Borough of Westminster from 1900, which was first awarded to Westminster in 1540.

The University of Westminster is a public research university based in London, United Kingdom. Founded in 1838 as the Royal Polytechnic Institution, it was the first polytechnic to open in London. The Polytechnic formally received a Royal charter in August 1839, and became the University of Westminster in 1992.

University of Westminster has four main campuses - three in central London and all within walking distance of each other, and a fourth in Harrow, north-west London, which is just a 30-minute tube ride away from central London. Our site is one of the old campuses which no longer being used as a teaching building anymore. This project aim is to rebuild this old building which is located in Wells Street; which is located at the City of Westminster Borough



City of Westminster Borough

CONTEXT

INVISIBLE MEN
AN ANTHOLOGY FROM THE WESTMINSTER MENSWEAR ARCHIVE



Drawing exclusively from the Westminster Menswear Archive this exhibition explores the invisibility of menswear due to its intrinsic design language that concentrates on the reiterations of archetypal garments intended for specific functional, technical or military use. It will illustrate how designers have disrupted this through minimal, yet significant modifications to produce outcomes that both replicate and subvert their source material.

Through this approach, the language of menswear has developed an almost fetishistic appreciation of the working man in all his heroic iterations, referencing the clothing of seafarers, soldiers, athletes, firefighters, road workers, explorers, and scientists.

This design strategy has, for the most part, allowed men and what they wear to avoid scrutiny; these garments have remained invisible within fashion exhibitions in favour of only presenting menswear as the story of the dandy or the peacock.

This exhibition aims to shine a light on these invisible men.

LOCATION

Project Location: United Kingdom
(Great London)

Area: 22m x 25.3m x 34m x 29m

Address: Wells St, Fitzrovia, London W1T 3UW, United Kingdom

CILMATE

London - Average temperatures

Month	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Min (°C)	2	2	4	6	9	12	14	14	11	8	5	3
Max (°C)	8	8	11	14	18	21	23	23	20	16	11	8
Min (°F)	36	36	39	43	48	54	57	57	52	46	41	37
Max (°F)	46	46	52	57	64	70	73	73	68	61	52	46

London - Average precipitation

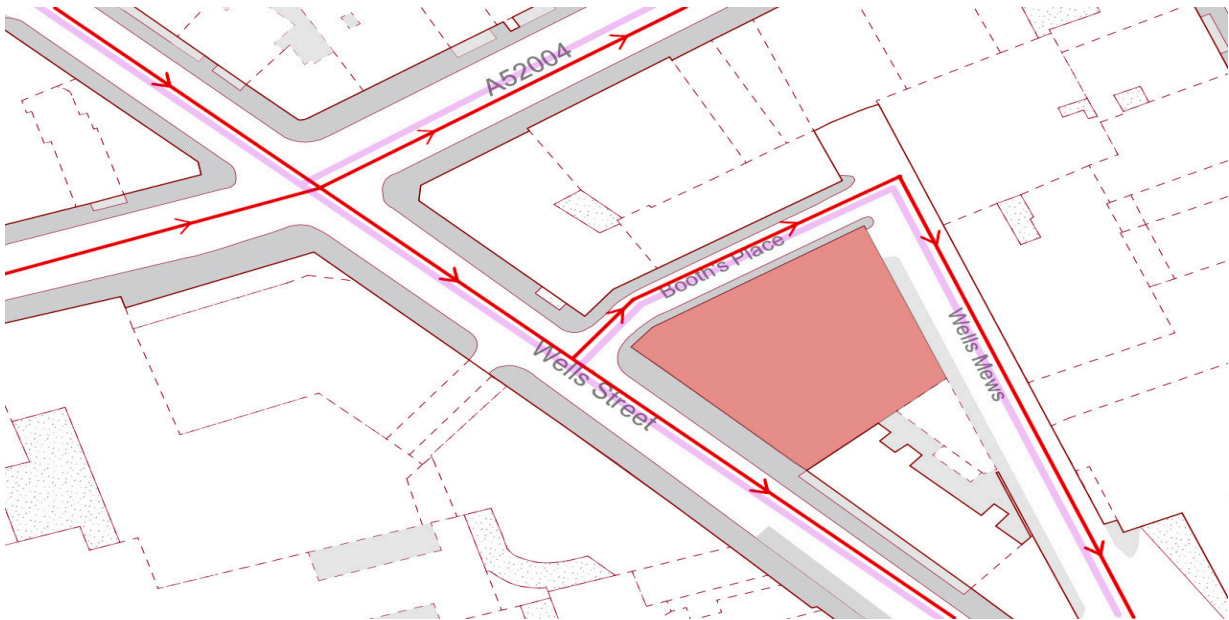
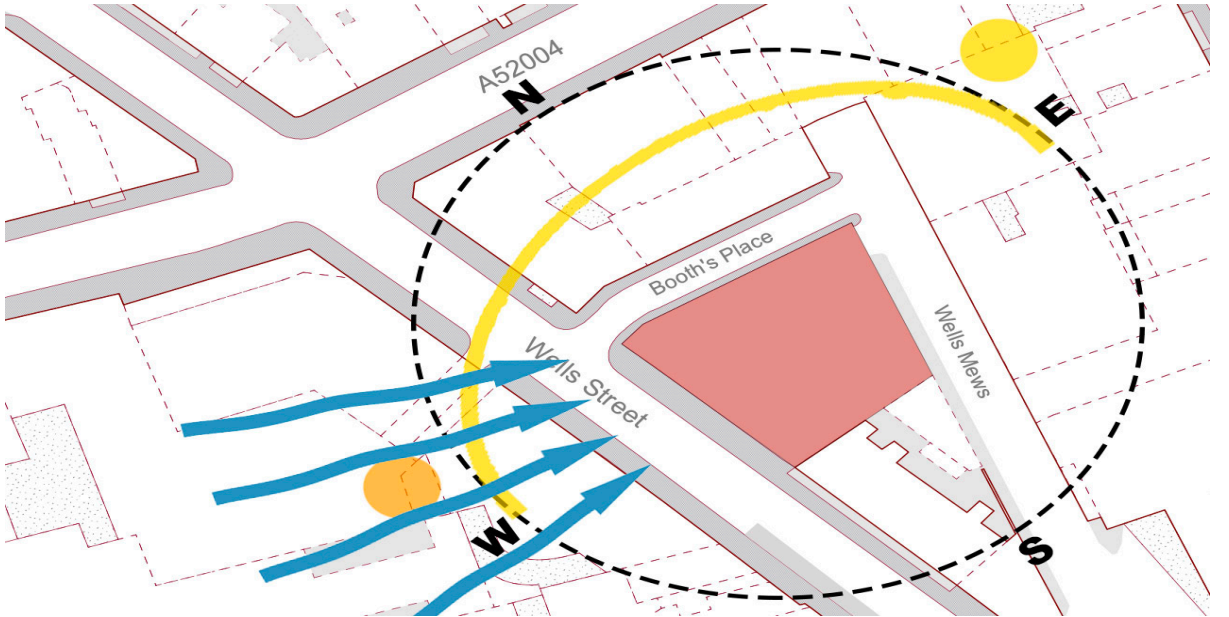
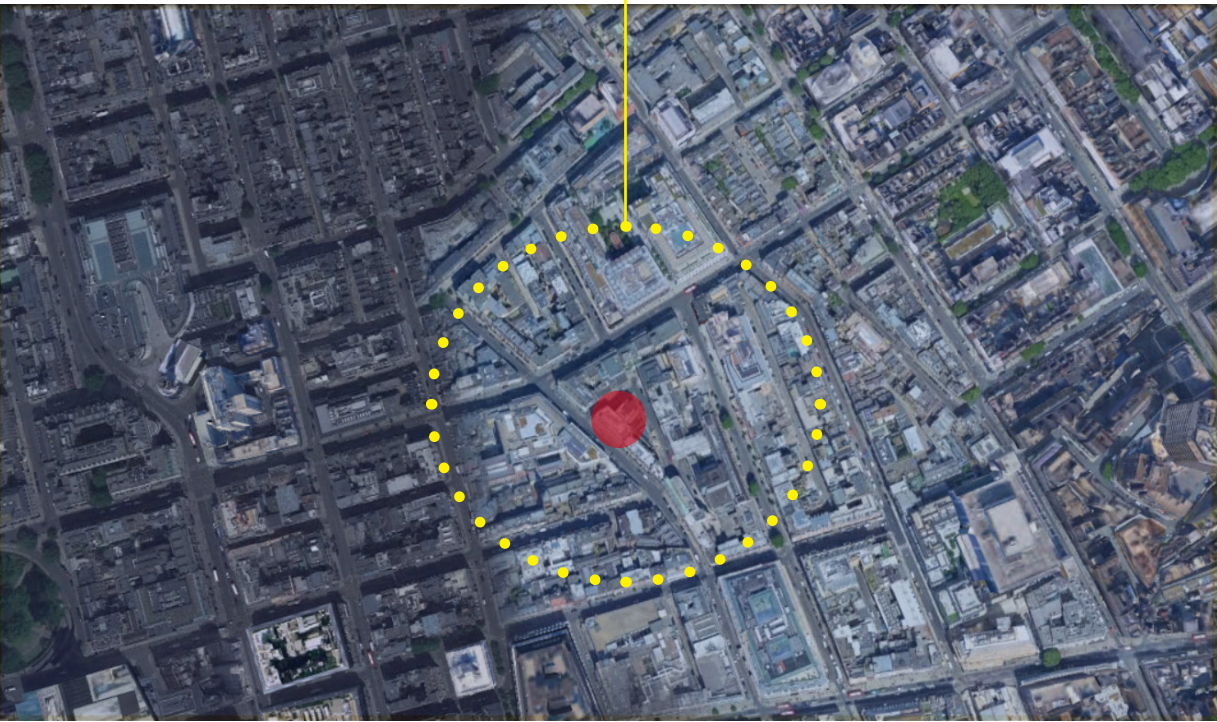
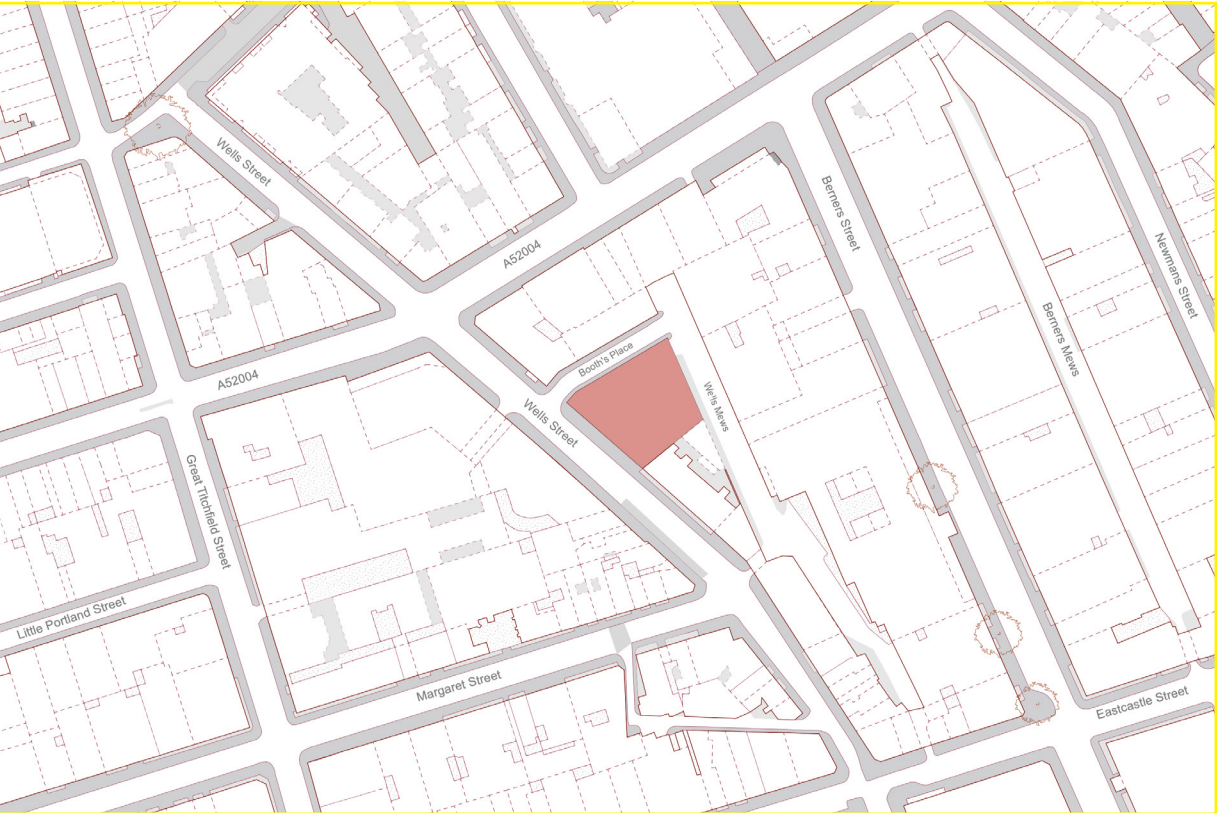
Month	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Year
Prec.(mm)	55	40	40	45	50	45	45	50	50	70	60	55	605
Prec.(in)	2.2	1.6	1.6	1.8	2	1.8	1.8	2	2	2.8	2.4	2.2	23.8
Days	11	9	9	9	9	8	8	8	8	11	10	10	109

Most parts of this project are naturally ventilated except the archive area; which needed to be protected from the sun. Due to the low temperature of the site, it is not uncommon for buildings to be naturally ventilated and exposed to the natural light. Having a natural ventilated design will reduce cost and have a more energy-efficient building.

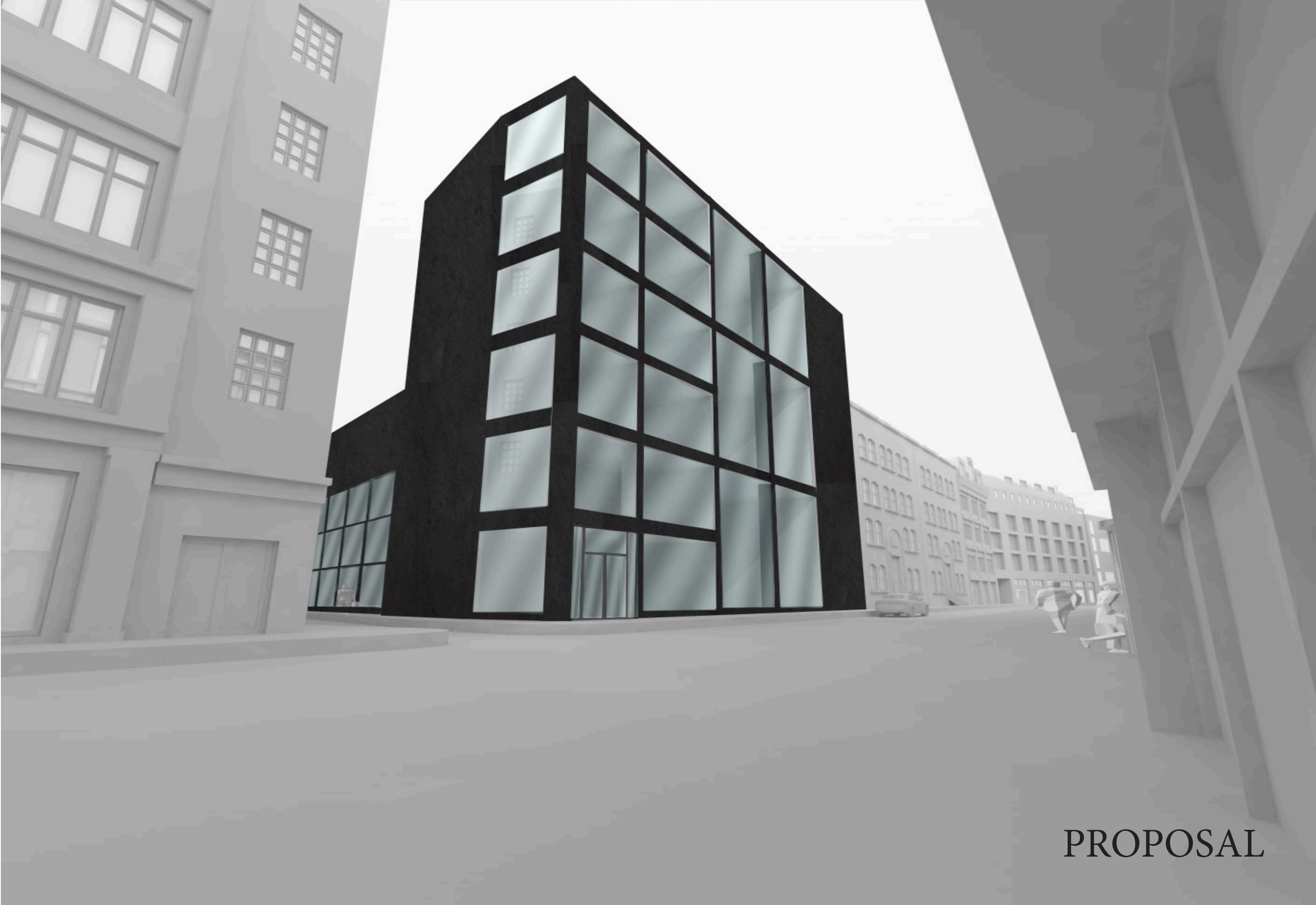
CONCEPT

The proposed building is one of the old campuses of the University of Westminster, which is going to be demolished. The new building will be used for only one department at Westminster University. This department is focusing on men’s fashion, and they have a massive archive of men’s garments which is expanding day by day; this department is currently located at their Harrow campus.

SITE ANALYSIS



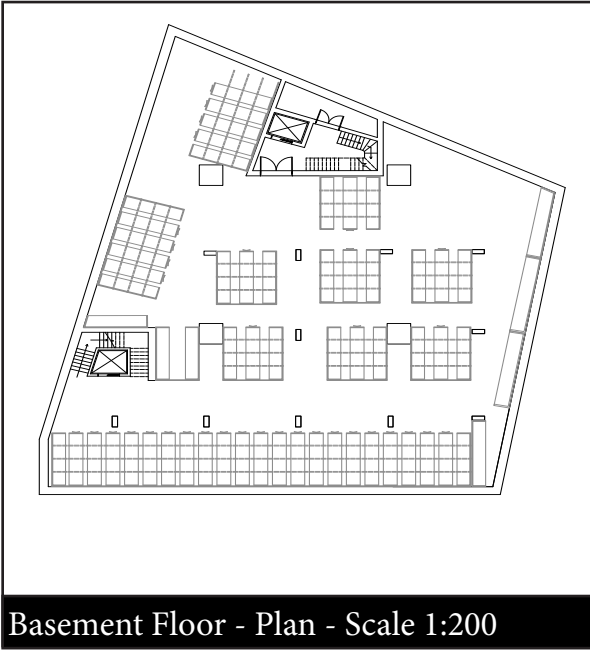
- Car Access
- Traffic Flow
- Pedestrian
- Site Boundary



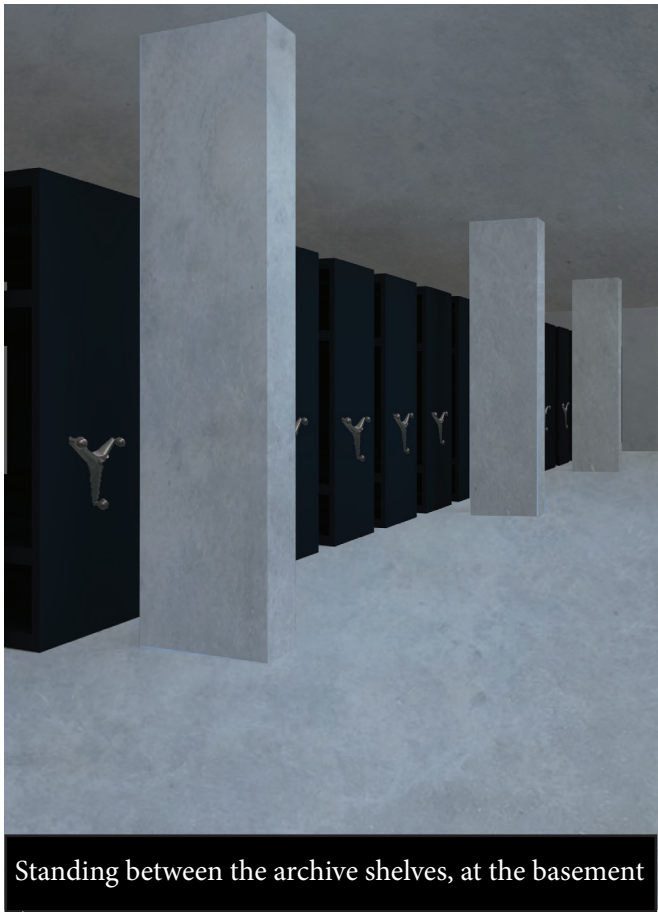
PROPOSAL



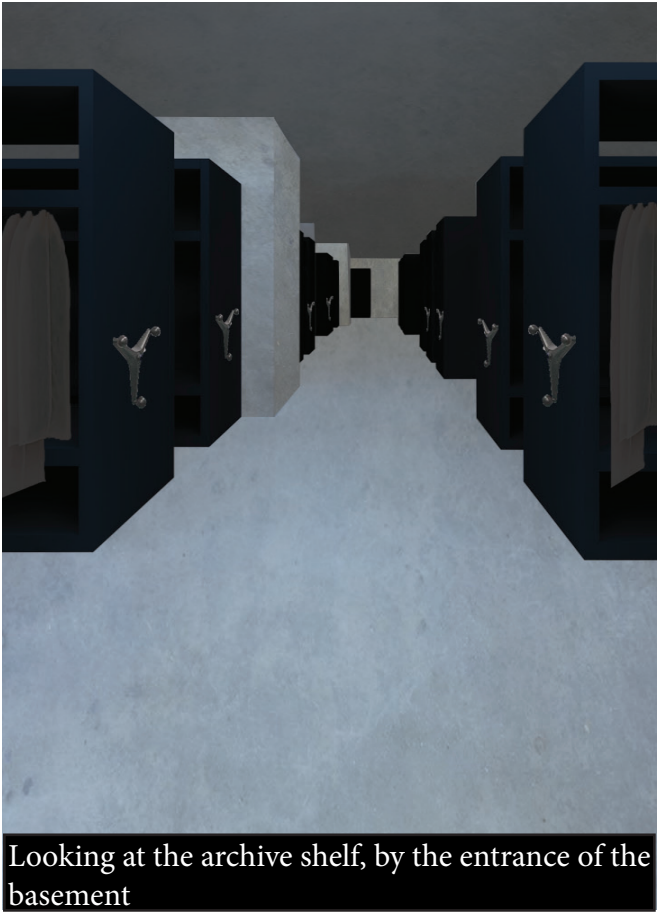
Archive Shelves at the Basement



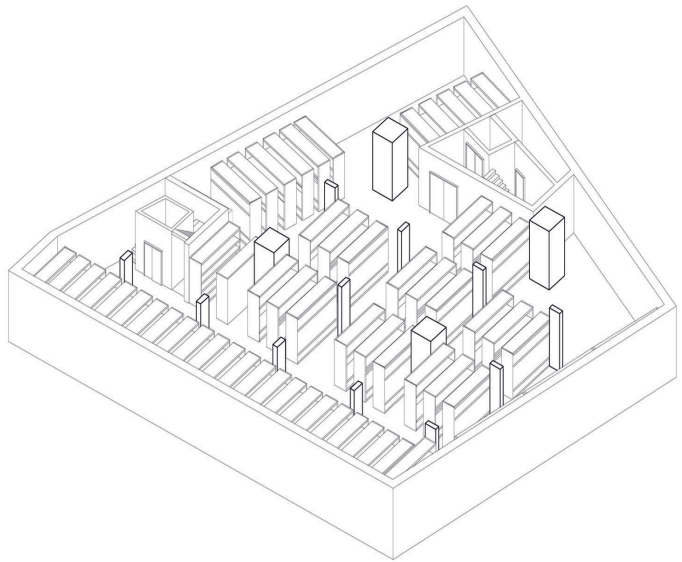
Basement Floor - Plan - Scale 1:200



Standing between the archive shelves, at the basement



Looking at the archive shelf, by the entrance of the basement

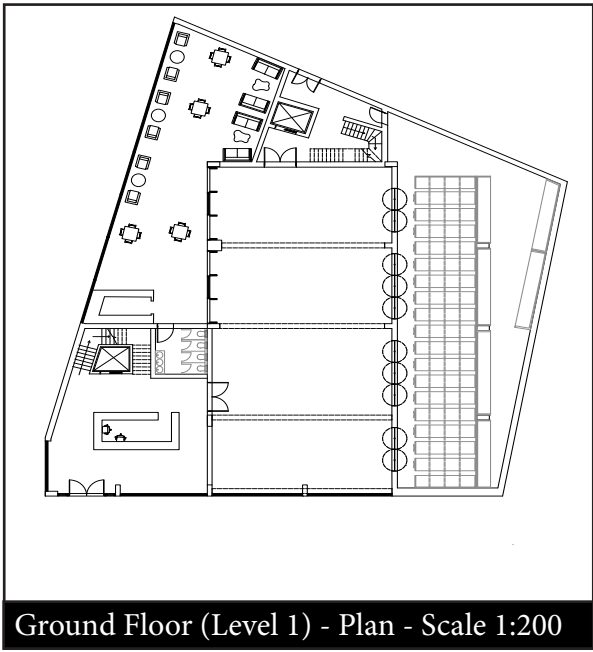




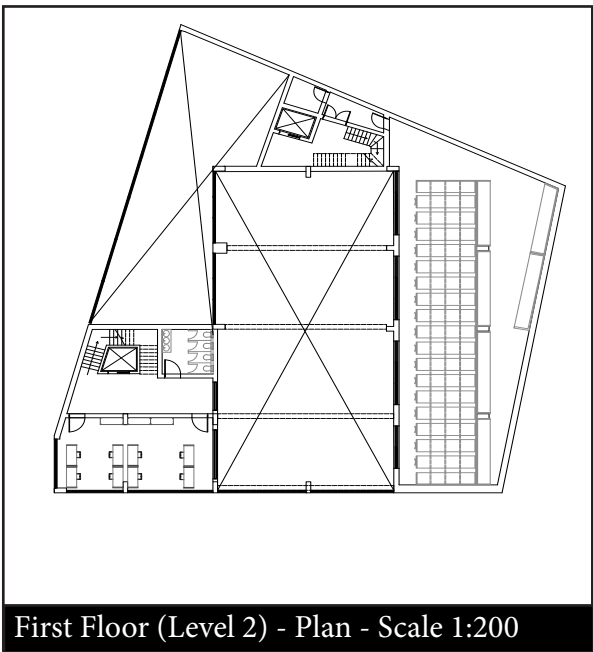
Standing by the windows of first floor (Level 2), archive room



Exhibition Hall



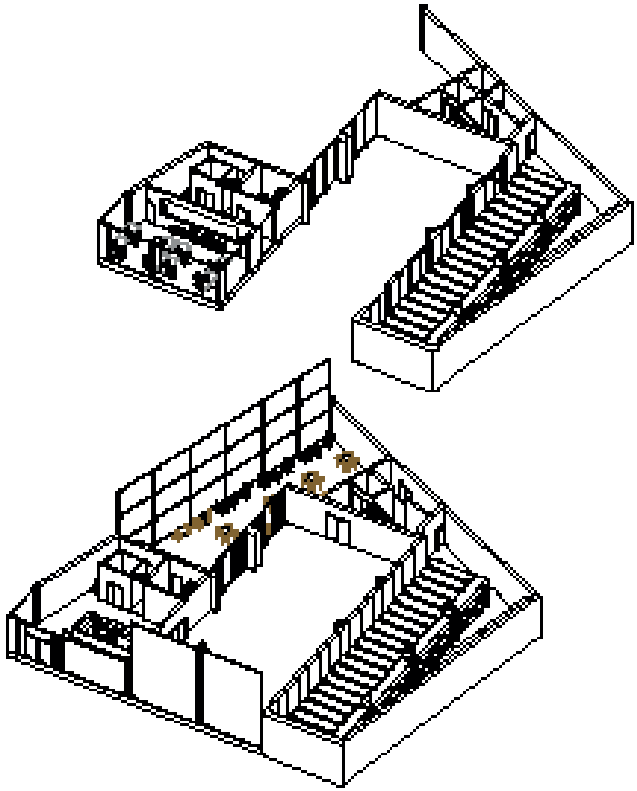
Ground Floor (Level 1) - Plan - Scale 1:200



First Floor (Level 2) - Plan - Scale 1:200

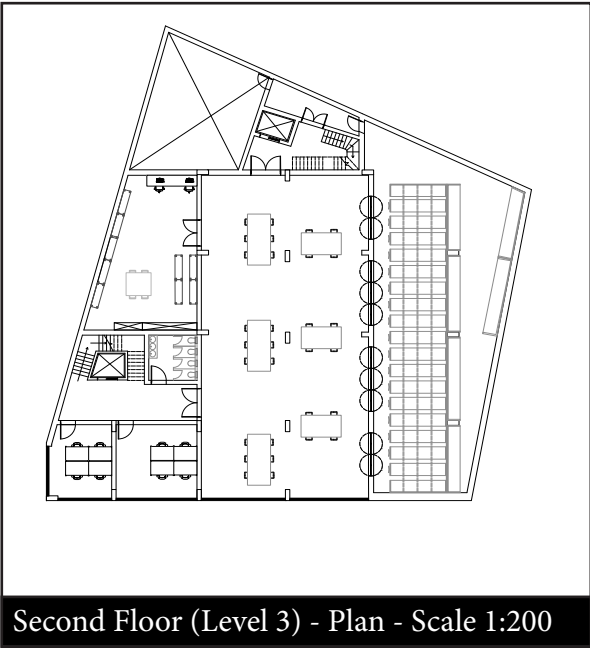


Looking into the exhibition hall, entering from the back

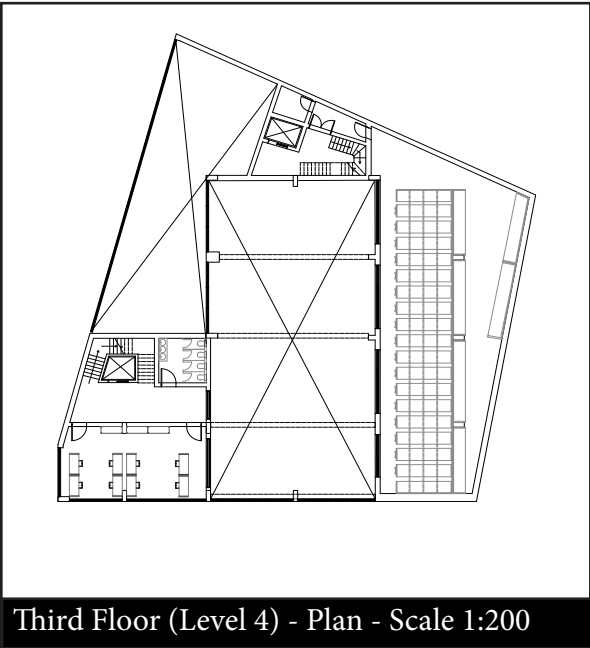




Entering one of the private study rooms, on the upper floors



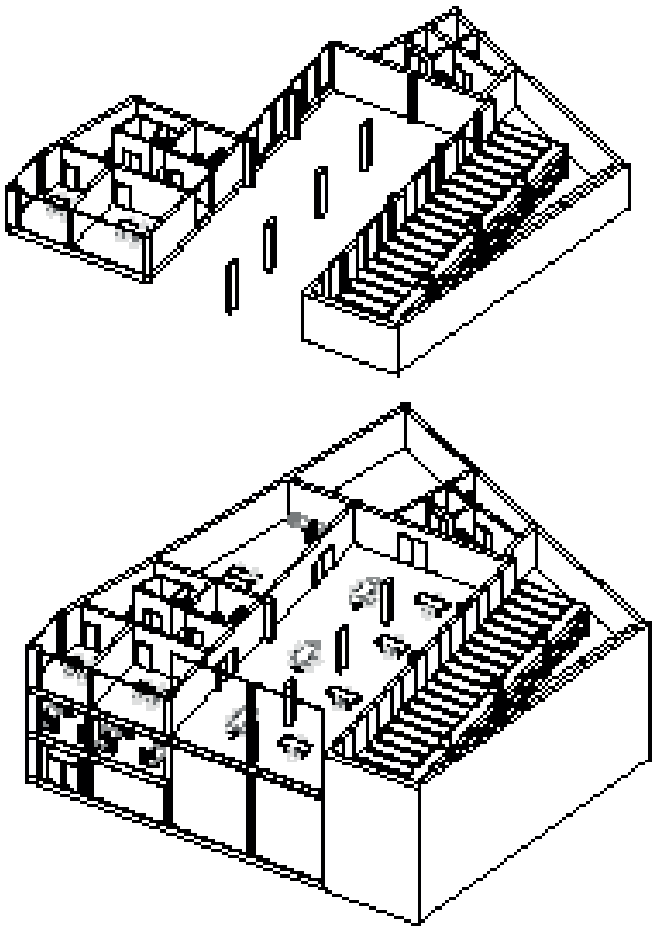
Second Floor (Level 3) - Plan - Scale 1:200



Third Floor (Level 4) - Plan - Scale 1:200

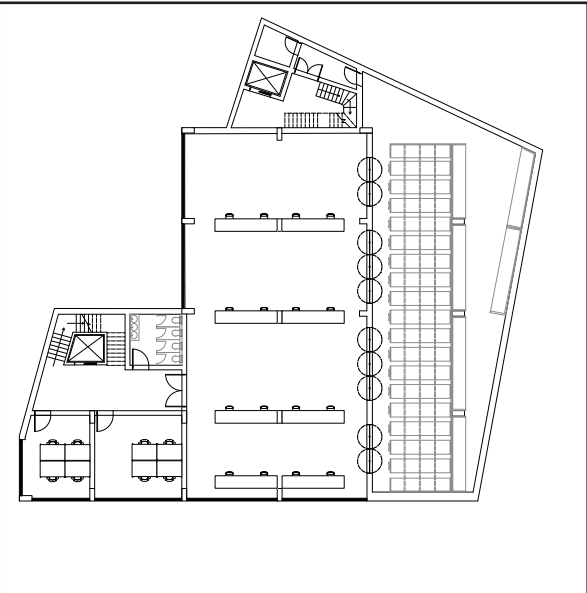


Looking from the archive corner, level 2, into the public study room

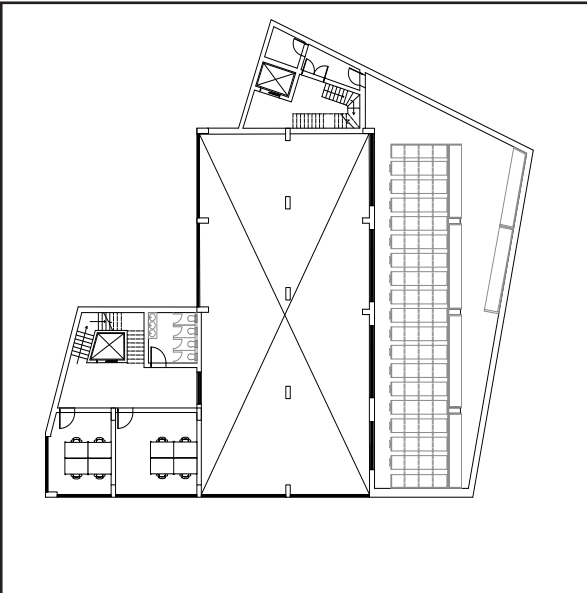




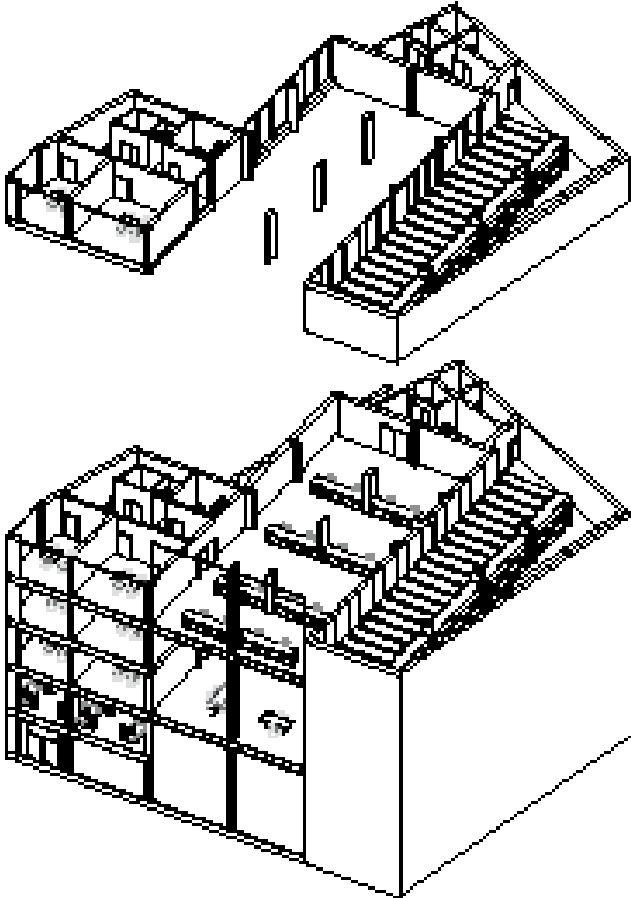
Entering to the Studio



Fourth Floor (Level 5) - Plan - Scale 1:200



Fifth Floor (Level 6) - Plan - Scale 1:200



Structural Design & Analysis

